

## WIRED Selected Filmography

### **DON'T BUY IT! – 2011, 3 x 2 mins**

Wired came up with the concept for short films to engage young people in the issues around the renewal of Britain's nuclear arsenal. We wrote the scripts and then produced the films, for a premiere at the Glastonbury Music Festival.

### **NATIONAL MARITIME MUSEUM: CONSERVING... – 2010/11, 12 x 50'**

Long term project documenting the conservation of Nelson's Trafalgar uniform and the incredible H3 timekeeper over a six month period. We are currently collaborating on material for 2012's Royal River Exhibition.

### **FAMILIES ON TRIAL – 2009, 5 x 4 mins**

More children in the UK are affected by imprisonment of a parent than by divorce. This series of short films – available to watch on the website [familieontrial.org](http://familieontrial.org) – blends real documentary audio with reconstructions to demonstrate the effect that arrest, sentencing and imprisonment has on the family, and on society at large.

Winner: Jury Prize Best Documentary - Babelgum Online Film Festival 2010

### **ANOTHER PLACE: SANOFI AVENTIS - 2009, 4 mins**

Wired has made two films for the French Pharmaceutical Company Sanofi Aventis - highlighting their revolutionary Cancer drug Taxotere. Our latest film won the jury prize in the international "Target Cancer" film festival, celebrating advances in the fight against cancer.

Winner: Jury Prize Target Cancer 2009

### **THE UKRAINIAN SHERLOCK HOLMES – 2009, 22 mins**

Meet Robert, Odessa's best private detective as he drives you round the beautiful Black Sea port of Odessa. This documentary, commissioned by Aljazeera's 'Witness' strand, will follow one of Robert's cases from beginning to end and offer a unique and astonishing perspective on life in Ukraine's Miami.

### **UK TRADE AND INDUSTRY - 2008, 2 x 4 mins**

Wired has recently started providing video services to UKTI, both recording pieces to camera by Lord Jones - Trade and Industry Secretary - and editing large slide- show pieces for projection on multiple large plasma screens. Most recently we provided visual elements for presentation on Renewable Energy for Japanese audience

### **NHS INNOVATIONS: Annual Review Video 07/08 - 2008, 9 mins**

Wired produced videos for large screen projection at the NHS Innovations London Annual Review conference. Wired filmed at 4 hospital locations around London and re-edited existing footage into a pacy overview of the past years successes in bringing NHS inventions to market.

### **WHICH CONFERENCE ON NANOTECHNOLOGY - 2008, 4 mins**

Wired worked with 'Which? Magazine' and 'The Broadcasters' to produce this short overview of the implications of Nanotechnology in consumer products. The debate was moderated by Nick Ross with a keynote speech by Ian Pearson MP - Minister responsible for Science and Innovation.

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**INTERNATIONAL ORGANISATION FOR MIGRATION** – 2004 - present, 4 mins  
Advertisements for Satellite TV produced in 15 languages. We continue to work with IOM on campaigns as they come up. Most recently on their TV ad, and in re-versioning their introductory video in 36 languages.

**ROYAL BANK OF SCOTLAND: VARIOUS** – 2004 - present,  
Wired has been supplying the Royal Bank of Scotland's Financial Markets and Global Banking and Markets divisions with video services since 2004 and have an ongoing relationship with the firm.  
We cover corporate events and have produced various video resources for use in conferences, internet, intranet and DVD internationally. (We have provided similar services to KPMG and the Financial Services Authority.)

**HARINA EN LA PIEL (FLOUR ON THE SKIN)** -2006, 25 mins  
Hidden in the mountains of Galicia, people get up to some funny things with flour, ants, drums fireworks and wigs.

Official Selection: Parnu Doc Festival 2006

**SHOOTING DOGS** – 2005, 25mins, Documentary  
Meet Cracker, Cassie, Clover, Rocky, Effie, Ed and nine other canine film stars as they turn Gone to the Dogs from insanely ambitious script, to cheeky seaside fable. As stylish and original 'making of' documentary as you'll see.

**FIRST BELL (PIERVY ZVONOK)**– 2005, 9mins, Documentary  
On the first of September, in Northern Russia, a class of very well turned out seven-year-olds enjoy their first ever day at school.  
Nobody knows of the terrible events unfolding in another school in the far South of the country in the town of Beslan.

**OVER THE RAINBOW** – 2005, 12mins, Documentary  
The elderly residents of King Charles Court in South London receive a Christmas visit from Judy Garland.  
See the tinsel, smell the sprouts and enjoy the wine, old women and sing-along. Just don't laugh too hard; this is a visit from your ghost of Christmas future.

Official Selection: Edinburgh IFF.

**OLD SONGS AND CRANKS (RITOURNELLES ET MANIVELLES)** – 2005, 10mins, Documentary  
An affectionate look at the lives of some anarchist Parisian organ grinders.

Official Selection: Parnu Doc Festival 2006, MOFFOM Prague 2006

**NOT JUST AN UGLY FACE** - 2005, 10mins, Documentary  
The World Gurning Contest takes place annually in Egremont in North West of England, and to the best of anybody's knowledge has done so ever since 1267. This film captures the tensions and the euphoria surrounding this sublimely daft event.

Official Selection: Parnu Doc Festival, Edinburgh IFF, Raindance FF

Sold Israeli, Korean, Canadian Broadcasters.

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### **A SAFE PLACE** - 2004, 15mins, Documentary

This schools video made for the charities "Show Racism the Red Card", Amnesty International and the Refugee Council mixes video diaries from teenage refugees with the testimony of popular football role models to expode some of the pernicious myths about asylum seekers.

Extracts of this video were shown on UK national news channels at its launch.

Nominated for a "Race in the Media" Award 2005

**PUPPET ACCESS TV** – 2004, 10mins, Channel Four Comedy Lab, TV Comedy Fiction  
Produced in collaboration with Talkbackthames for Channel Four, this unique clip show builds on the award winning success of 'Puppet Access TV'.

Broadcast Channel 4 TV, February 2004.

### **IMPACT – 2004, 17 mins,, Promotional Film**

HM Prison service commissioned this video to promote the groundbreaking work of their Impact Research Project, which works on the resettlement of ex-offenders in the North West of England. Aimed principally at employers this video allows prisoners approaching release to talk about their hopes for the future and their fears. Ex-offenders talk frankly about the problems they have encountered and the help that the Impact project has offered them.

### **AS LONG AS IT TAKES**- 2003, 15mins, Documentary

In June 2001 Clint Eastwood lookalike Brian Haw (RIP) pledged to remain on the pavement of Parliament Square, outside Westminster until there was an end to the 12 years of sanctions and bombing which doubled the infant mortality in Iraq.

Official Selection 2003 Big Issue Film Festival.

### **VSO: VOLUNTEERS IN CONTEXT** – 2000, 30 mins, Training Film

Shot in Ghana and seen by all VSO volunteers as part of their induction process, this film poses difficult questions about the impact of international NGOs and their mainly white volunteers.