

'New to the world of looming cameras, terrifying close-ups and fluffed lines, we were apprehensive about commissioning our project, but a quick search on the web brought up Wired's reassuringly impressive credentials. They were approachable right from the start; the business of filming was made incredibly straightforward for us, and we were thoroughly briefed at all stages. It's to their credit that our staff found their star turns an enjoyable – as opposed to traumatic – experience!

'Wired were meticulous, delivering exceptional work on time, to an extremely competitive budget. We would not hesitate to use them again.'

Alexandra Gilpin, Public Relations Officer, Retail Motor Industry Federation (RMIF)

"We worked with Wired to produce 'A Safe Place', a video resource for UK secondary schools which explodes some of the myths about Asylum Seekers with the help of premier division footballers."

"Wired were part of the whole process from the initial scripting to post-production. Their expertise, experience, creativity and professionalism were second to none, and invaluable. This has been reflected in the success of the video. I recommend them wholeheartedly."

Ged Grebby, Director, Show Racism the Red Card

"This film (Eyes and Ears) has been really triumphant in communicating the worries that local children have about vandalism, litter and graffiti in their community in a fun and educational way. We wanted to offer as many young people as possible the chance to see this successful film and the cinema seemed to be the perfect place to do just that. The Windsor cinema have kindly offered to show the film at peak family viewing times over the summer holidays and we are really delighted that our target audience will be given this unique chance to see the film. Over 8,000 children in Thanet have already seen the film at their primary school and this is an other fun way to keep these important messages alive."

Cllr. Ingrid Spencer, Thanet Council.

"(A Safe Place is an) ...excellent video. The issues and content are well laid out and actually had my Year 10 PSHE class silent and got them to participate in a group discussion about attitudes to asylum seekers and racism."

Tom Williams, Secondary School Teacher

WIREDVIDEO.NET – Client Testimonials

”It is a relief to find a company that goes out of its way to fully grasp clients' needs. Wired's work brings with it a refreshing stamp of expertise, flexibility and innovation.’

A Smith, Press Officer, Royal Institution of Chartered Surveyors

"Wired were a great company to use for many reasons. Their enthusiasm for the subject matter was helpful, and it reassured me that a high quality piece of work would be the end result. The flexibility of Wired ensured that we could continue with our regular workload, and still be involved in producing the video, something that all the staff found to be a very enjoyable and rewarding experience. Wired was a very cost effective company to use, and when the video was complete, we knew we had got excellent value for money."

Paul Duffy, Chief Researcher, IMPACT (HM Prisons)

"Having worked with WIRED, I would recommend that anyone who wants a professional production at a competitive price contact them. I look forward to working with them in the future."

Nigel Cruttenden, Project Manager, Thanet Community Safety Partnership.

“Wired provides an efficient service; demonstrating flexibility to deliver last minute demands with the utmost professionalism”

Amanda Logue PhD, Scientific Adviser, Oncology, Sanofi Aventis

“Enjoyable to work with, (Wired’s crew) made those not used to being filmed quickly feel relaxed. They were also quick to respond to any questions and flexible to the Museum's needs.”

Lucinda Blaser, Digital Project Manager, National Maritime Museum

"Wired are brilliant to work with, totally professional and inspiring to work with, giving fantastic results"

Carol Naughton, Director, Weapons of Mass Destruction Awareness